



Can You Dig It

Private Guitar & Bass Instruction
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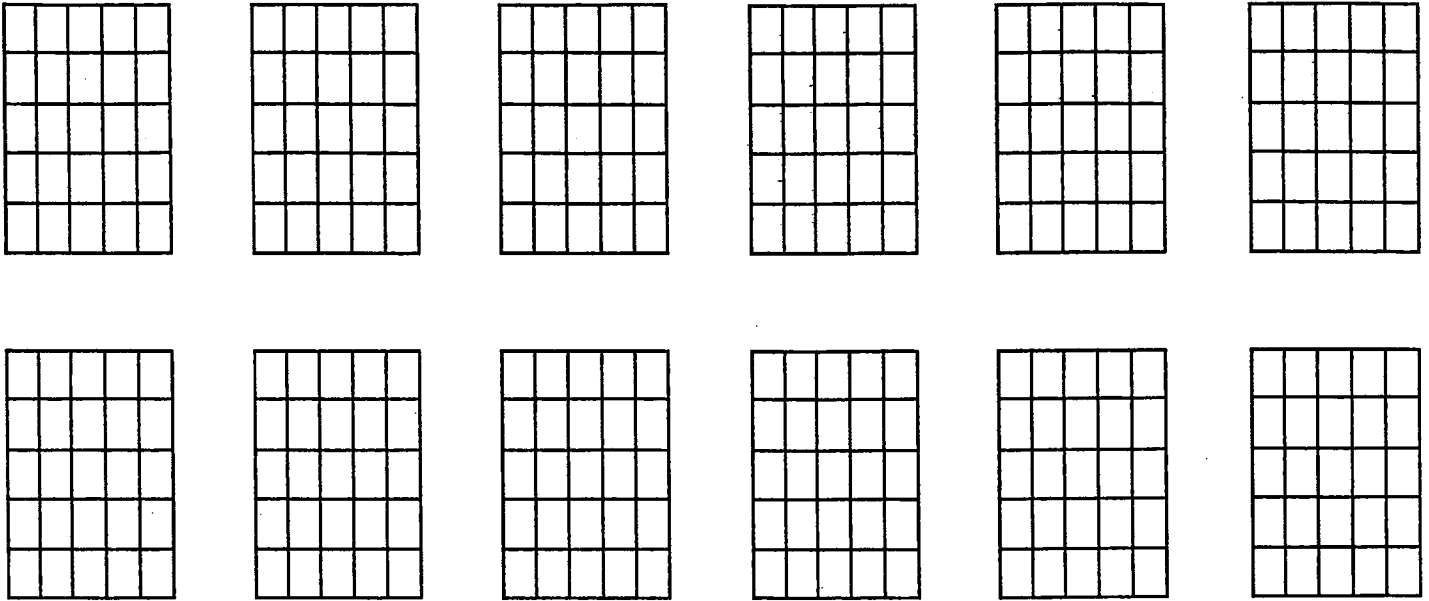


Fig 1

E5 **G5** **A5** **Bend**

14 β 12 12 14 β R 12 14 12 14 \sim 12 12

R I I R I I R I R R I

14 14 14 β R 12 14 \sim 12 14 12 \sim 7 \sim 12 14 12 \sim

I R pluck 4 times while Bend I R I R I R I R I

15 slide 3 14 11 12 14 13 \sim 12 14 12 14 \sim 14 11 12 14 13 \sim

I slide I P I M P M I R I R 15 slide 3 I I P I M P M

12 \sim 14 15 12 \sim 14 11 12 14 \sim 12 14 12 12 \sim 11 12 14 11 12 \sim slide

I R P I P I M P M P M M I M P I M

11 12 11 14 12 11 12 11 12 11 12 11 12 11 12 11 12 11

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Can You Dig It (Page 2)

1
2
3
4
5 7 7 7 10 7 10 7^m | 10 7 8 7 10 7 5 7 7 7 5 7 5 7^m | 15 ~~sl~~ (7)

6 I I I P I P I P I P I M I P I I R R R I R I R

1
2
3 0 // 0 | 9 9 9 12 9 12 10 12 10 11 10 12 9 | 7 9 9 9 8 9 7 9 9) B R ~~sl~~

6 I I I P I P M P M R M P I I R R R M R I R R

1
2
3 9 9 9 12 9 12 10 12 10 11 10 12 9 | 7 9 9 9 8 9 7 9^m

6 I I I P I P M P M R M P I I R R R M R I R M

1
2
3 (7) ~~sl~~ 16 17 16 15^m ~~sl~~ | 10 12) B 12 14 12 14^m

6 M M R M I R I R I R 15 ~~sl~~ (7) ~~sl~~

1
2
3 (7) ~~sl~~ 16 17 16 15^m ~~sl~~ | 10 5 5 ~~sl~~ 12 ~~sl~~ 5

6 M M R M I R R I R I 0^m (7) ~~sl~~

1
2
3 9 9 0 | ↓ ↓ ↓ ↑ ↓ | 12 12 12 12 12 14 14 14 14 14

4 7 7 0 | 7 7 7 7 7 | 10 10 10 10 10 12 12 12 12 12

6 R I I → B → I →

1
2
3 17 17 17 17 17 | 18) B 15 18) B 15 12 14 12 14 12 14 | 15) B 12

4 15 15 15 15 | 15 15 15 15 15 | 12 14 12 14 12 14 | 12 14 12 14

6 P I P I I R I R I R P I

1
2
3 15) B 12 12 14 12 14 | 18) B 15 18) B 15 12 14 12 14 12 14

4 12 14 12 14 12 14 | 12 14 12 14 12 14 | 12 14 12 14 12 14

6



Can You Dig It (Page 3)

1 2 3 4 5 6

15^B 12 15^B 12 14^B 12 12 14^B R 12 sl (5) sl 7 (5) sl 7 ~

R I R I R I I R I I I I

1 2 3 4 5 6

(2) sl 5 (2) sl 5 ~ (2) sl 7 (2) sl 7 ~ 14^B 1/2 (14) ^B 1/2 (14) ^B 1/2

I I I I I I I R R R

1 2 3 4 5 6

(14) ^B 1/2 (14) ^B 1/2 R 12 sl (9) sl 14 (9) sl 14 sl (5) 12 12 sl

R R I R R R R R I I

1 2 3 4 5 6

(9) sl 14 14 ~ sl 14^B 12 12 14^B R 12 sl 7 7 7 7 10 7 7 ~

R R R R I I I R I I P I P I

1 2 3 4 5 6

10 7 8 7 10 7 5 7 7 5 7 5 7 ~ 3 ~ 7 7 7 7 10 7 10 7 ~ 10 7 8 7

P I M I P I R I R I I I P I P I P I M I

1 2 3 4 5 6

5 7 7 5 7 7 5 7 ~ 18 sl (5) sl 14 11 12 14 13 ~ 12 ~ 14 14 14 ~

I R R I R I R M M P I M P R M R R R

1 2 3 4 5 6

sl 14 11 12 14 13 ~ 12 ~ 14 15 17 ~ 17^B R sl sl 14 11 12 14

P I M P M I I M P P P I M P

1 2 3 4 5 6

12 14 12 12 ~ 11 12 14 11 12 ~ 9 11 12 11 14 sl 7 9 10 9 12 sl

I R I I I M P I M 17 sl (3)



Can You Dig It (Page 4)

Handwritten guitar notation on a six-line staff. The staff is numbered 1-6 on the left. The notation includes fret numbers and palm mute instructions:

- Measure 1: Fret 12 on strings 2 and 3. Palm Mute (M I) indicated below.
- Measure 2: 3X (triplets) of fret 0 on strings 2 and 3. NO Palm Mute indicated below.
- Measure 3: Fret 12 on strings 2 and 3. NO Palm Mute indicated below.
- Measure 4: 2X (doublets) of fret 0 on strings 2 and 3. NO Palm Mute indicated below.
- Measure 5: Fret 12 on string 2. Rhythm indicator (R I) below.
- Measure 6: Fret 9 on strings 2 and 3. Rhythm indicator (R I) below.
- Measure 7: Fret 9 on strings 2 and 3, fret 17 on string 4. Rhythm indicator (R I) below.
- Measure 8: Fret 17 on string 4. Rhythm indicator (R I) below.
- Measure 9: Fret 14 on string 2, fret 15 on string 3, fret 17 on string 4. Rhythm indicator (I M P) below.

Handwritten guitar notation on a six-line staff. The staff is numbered 1-6 on the left. The notation includes a fret number and a mute instruction:

- Measure 1: Fret 17 on string 2. A slur covers the note, with a circled 5 below it. Mute instruction written below.

Blank six-line guitar staff with strings numbered 1-6 on the left.

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