



Dream Theater - Count of Tuscany

Private Guitar & Bass Instruction
(661) 296-8685

Fig 25 Chords

	G#m	B	F#	E		
40						
	134111	134211	134211	023100		

Fig 2

A.H. = Artificial Harmonic

Handwritten musical notation for guitar, including fret numbers, slurs, and fingering. Includes a 'P' (pick) marking and 'I I I R R' (fingerings) below the first staff.

Handwritten musical notation for bass, including fret numbers, slurs, and fingering. Includes 'A.H.' (Artificial Harmonic) markings and 'R M M I I I I I M M I M' (fingerings) below the second staff.

Handwritten musical notation for guitar, including fret numbers, slurs, and fingering. Includes 'A.H.' (Artificial Harmonic) markings and 'I I I P I M I I' (fingerings) below the third staff.

Handwritten musical notation for bass, including fret numbers, slurs, and fingering. Includes 'P H P' (pick) markings and 'I R I I I P R I P M I M I M I P M I P M I' (fingerings) below the fourth staff.



Count of Tuscany

Fig 3

Harm MI Harm MI PI I

Fig 4

MR MR IMR R IRP I

Fig 5

IR IR PR IR

Fig 6

IIRRM IRI RP PRIPI

Fig 7

PRIRIRI PRIRIRIRI IR RPRPPMIIRI

Fig 8

fast

Count of Tuscany

(2133140)

Fig 8
(cont)

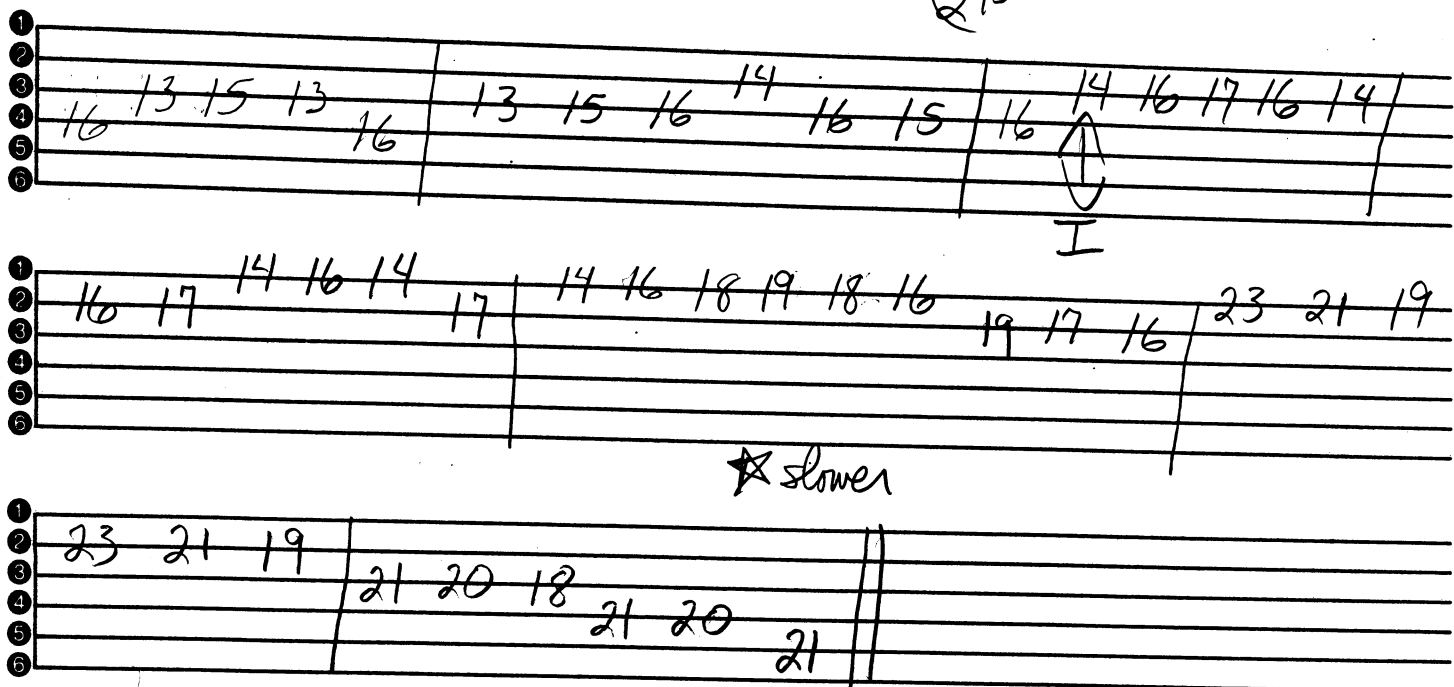


Fig 9





Tuscany

Ending

Fig 12

1 2 3 4 5 6

3 6 5 4 7 6 4 7 5 5 8 7 4 6 3 5 6 5 3 m

I P R M P P I P M M P R I R I P P R

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6



Count of Tuscany

Fig 13
(3:56)

The image shows nine staves of handwritten guitar tablature. Each staff is numbered 1 through 6 on the left side. The first staff is annotated with 'Fig 13' and '(3:56)'. The tablature consists of two measures per staff, with a diagonal slash indicating a continuation of the pattern. The fret numbers used are 7, 9, 10, 6, 8, 9, 12, 4, and 10. The rhythm is indicated by circles (quarter notes) and groups of three circles (eighths). The patterns are as follows:

- Staff 1: 9 7 0 0 9 7 0 7 0 0 0 0 | 9 7 0 0 9 7 0 7 0 0 0 0
- Staff 2: 10 7 0 0 10 7 0 7 0 0 0 0 | 10 7 0 0 10 7 0 7 0 0 0 0
- Staff 3: 6 7 0 0 6 7 0 7 0 0 0 0 | 6 7 0 0 6 7 0 7 0 0 0 0
- Staff 4: 8 7 0 0 8 7 0 7 0 0 0 0 | 7 7 0 0 7 7 0 7 0 0 0 0
- Staff 5: 9 7 0 0 9 7 0 7 0 0 0 0 | 9 7 0 0 9 7 0 7 0 0 0 0
- Staff 6: 12 7 0 0 12 7 0 7 0 0 0 0 | 12 7 0 0 12 7 0 7 0 0 0 0
- Staff 7: 4 7 0 0 4 7 0 7 0 0 0 0 | 4 7 0 0 4 7 0 7 0 0 0 0
- Staff 8: 10 7 0 0 10 7 0 7 0 0 0 0 | 10 8 0 0 10 8 0 7 0 0 0 0

Count of Tuscany

Fig 14

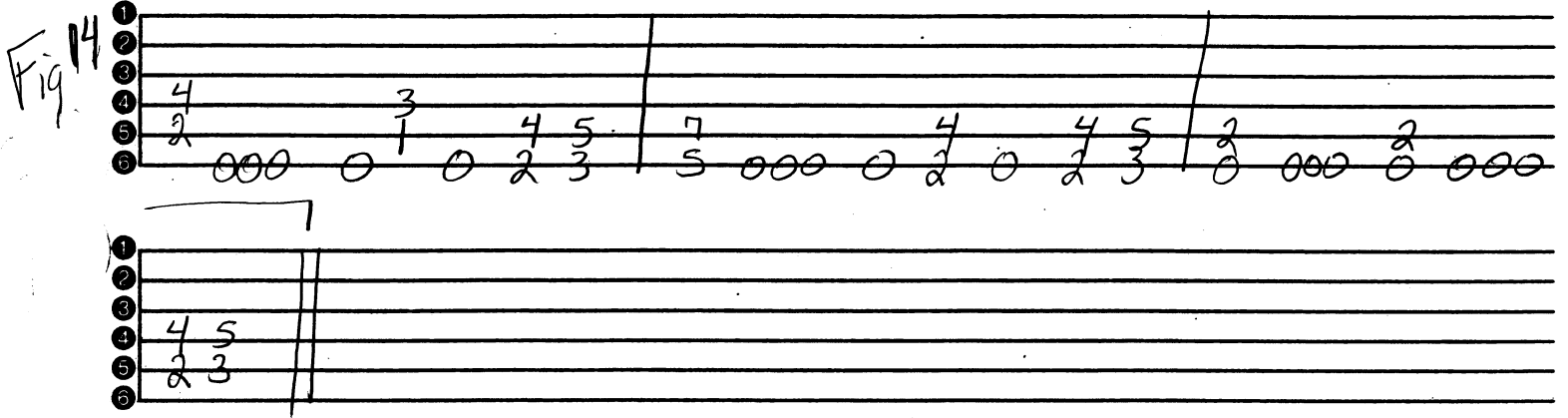


Fig 15





Count of Tuscany

Fig 16

Handwritten guitar tablature for Figure 16, consisting of two staves. The first staff contains the sequence: 3 6 3 5 | 4 7 5 5 5 5 5 8 8 | 3 6 3 5 6 7 | 4 4 4 4 4. The second staff contains: 3 6 3 5 | 4 7 5 5 5 5 5 7 1 | 3 6 3 5 | 5 4 6 5 3 7 6 ||

Fig 17

Handwritten guitar tablature for Figure 17, consisting of two staves. The first staff includes a '2X' marking above the first measure, which contains '5 3 Rest' and a slash with a percent sign. The second staff contains fretted notes with accents: 5 3 3, 5 3 3, 6 4, 3 3, 5 3, 5 3, 6 4, 6 4. The second staff contains: 5 2 1 (3) 6 w || 7 7 ||

Fig 18

Handwritten guitar tablature for Figure 18, consisting of two staves. The first staff contains: (1) 3 (3) 6 (6) 2 (2) 6 (6) 1 3 4 (1) 4 4 5 4. The second staff contains: 3 (3) 6 (6) 9 13 8 (8) 3 4 4 4 5 4 ||

Fig 19

7:10

Handwritten guitar tablature for Figure 19, consisting of two staves. The first staff contains: 7 7 7 7 7 7 7 | 3X slash with percent sign ||. The second staff is empty.



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Fig 20

Handwritten musical notation on a six-line staff. The notes are: 2 0 0 2 0 2 0 2 | 0 0 0 0 2 0 0 0 | 3 0 0 3 0 3 0 3

Handwritten musical notation on a six-line staff. The notes are: 0 0 0 0 3 0 0 0 | 7 0 0 7 0 7 0 7 | 0 0 0 0 7 0 0 0

Handwritten musical notation on a six-line staff. The notes are: 1 0 0 1 0 1 0 0 | 0 0 0 0 0 0 0 0 | 2 0 0 2 0 2 0 2

Handwritten musical notation on a six-line staff. The notes are: 0 0 0 0 2 0 0 0 | 5 0 0 5 0 5 0 5 | 0 0 0 0 5 0 0 0

Handwritten musical notation on a six-line staff. The notes are: 4 0 0 4 0 4 0 4 | 0 0 0 0 4 0 0 0 | 3 0 0 3 0 3 0 0

Handwritten musical notation on a six-line staff. The notes are: 3 | | | 3 | | 3 | | ||

Blank six-line musical staff.

Blank six-line musical staff.



Count of Tuscany

Fig 21

Handwritten guitar notation for Figure 21, first system. Fingering: 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | IIII II I I

Handwritten guitar notation for Figure 21, second system. Fingering: 4 4 4 4 4 4 | 4 4 7 6 | 5 4

Fig 22

Handwritten guitar notation for Figure 22, first system. Fingering: 5 5 8 6 8 6 8 | 9 11 9 12 11 | 8 8 11 9 11 9 11

Handwritten guitar notation for Figure 22, second system. Includes fret numbers (10, 9, 7, 7) and circled fret numbers (13, 14, 16, 17, 4, 8). Fingering: I I | I I | I I I | I I

Handwritten guitar notation for Figure 22, third system. Fingering: 2 3 4 5 6 7 (3) 1 2 3 | I I I I

Fig 23

Handwritten guitar notation for Figure 23, first system. Includes 'Bar Dive' annotation. Fingering: 10 B R 8 11 m | 10 B 1/2 R 8 7 m | 8 B 1/2 8 6 9 m | sl-9

Handwritten guitar notation for Figure 23, second system. Fingering: 11 12 m 12 10 11 m | 13 B 1/2 13 11 14 m | sl-14 16 17 m 16 B 1/2 R

Handwritten guitar notation for Figure 23, third system. Includes 'Bar Dive' annotation. Fingering: 14 16 B 1/2 m | sl-17 19 20 m 19 B 1/2 R 17 19 B 1/2 m | 15 17 18 m 18 20 21 m

Count of Tuscany

Echo on Long Repeats
Volume on "0" - Hammernote - Roll Volume Knob to "10"

Fig 24

G#m B F# E

Fig 25

see chord diagrams on Page 1

Fig 26



Count of Tuscany

Fig 27

1 2 3 4 5 6

11^m B^m 9 11 12 (11) B^{1/2} R 11^m 11 12 9 *sl* 11 *sl* 9 *m* *sl*

R

1 2 3 4 5 6

(4) *sl* 11 11 12 12 14 12 *m* (12) *sl* 17 16 17 *m* 9 11 13

I M M 7 9 11

1 2 3 4 5 6

12 16 14 16 *m* 16 16 *sl* 17 16 *m* 16 19 18 B^{1/2} (18) B^{1/2} R 19 16 18 19

1 2 3 4 5 6

18 19 21 21 (21) (21) R 19 21 19 19 *m* *sl* 12 14 16 14

B B^{1/2} B

1 2 3 4 5 6

13 14 16 18 16 *sl* 15 *sl* 16 19 16 17 19 18 16 19 18 19 16 19 19 17

H

1 2 3 4 5 6

19 17 16 18 16 18 16 18 16 19 16 18 16 16 19 23 21 19 18 21 *m*

p p p p H H

Fig 28

1 2 3 4 5 6

6 6 4

1 2 3 4 5 6