



# Blues Boy Tune

1 2 3 4 5 6

8 7 9 7 9 *sl* | 8 7 9 7 9 9 7 9 *p* *B* $\frac{1}{2}$  R 7 9 7 9 8 9 *m*

M I R I R

1 2 3 4 5 6

7 *B* *mute* | 8 7 9 7 9 *B* *p* R 7 9 *m* | 7 9 *B* *R* *B* *R* *p* 7 9 7

1 2 3 4 5 6

9 8 9 *m* 7 *B* *mute* | 8 7 9 7 9 8 7 9 *p* *p* *silence* 9 *m* *B* *mute* X | 16 9 7 7

1 2 3 4 5 6

9 9 *m* | 4 4 (6 *B* $\frac{1}{4}$ ) *B* | 4 6 4 *m* *B* $\frac{1}{4}$  R *H* $\frac{1}{6}$  | 4 9 11 9  $\frac{1}{4}$

P.M.

1 2 3 4 5 6

11 *B* *R* 9 9 *m* | 11 *B* *R* 11 9 9 *m* *sl* 4 *mute* | 9 7 9 *B* *p* *p* R 7

1 2 3 4 5 6

9 9 9 7 7 *p* *B* $\frac{1}{4}$  *B* $\frac{1}{4}$  *B* $\frac{1}{4}$  *B* $\frac{1}{4}$  6 6 9 8 7 6 9 8 | 2X *o*/*o* | 9 *m* 9 7 *B* $\frac{1}{4}$  9 7 *p*

1 2 3 4 5 6

X X X 9 *B* *p* 7 9 *m* 7 9 *B* 7 9 | 8 7 9 7 9 9 7 *p* 9 | 8 7 9 7

1 2 3 4 5 6

9 9 *B* *B* *mute* 16 *sl* | 9 7 9 7 9 *m* 6 *B* $\frac{1}{2}$  *mute* | 4 (6 *B* $\frac{1}{4}$ ) *B* $\frac{1}{2}$



# Blues Boy Tune (Page 2)

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Handwritten musical notation for the first system, measures 1-2. Includes fret numbers (7, 6, 4, 10, 11, 9, 10, 9, 12, 9, 12, 9), a slide (sl) on the 10th fret, and a barre (B) on the 9th fret.

Handwritten musical notation for the second system, measures 3-4. Includes fret numbers (9, 8, 8, 9, 9, 11, 11, 11, 11), a barre (B) on the 11th fret, and a slide (sl) on the 9th fret.

Handwritten musical notation for the third system, measures 5-6. Includes fret numbers (9, 9, 9, 8, 8, 9, 9, 7, 9, 10, 8, 9, 7, 9), a barre (B) on the 10th fret, and a slide (sl) on the 16th fret.

Handwritten musical notation for the fourth system, measures 7-8. Includes fret numbers (7, 4, 7, 4, 6, 4, 4, 4, 6, 4, 4, 6, 4, 5, 5), a barre (B) on the 4th fret, and a slide (sl) on the 10th fret.

Handwritten musical notation for the fifth system, measures 9-10. Includes fret numbers (9, 11, 11, 9, 11, 11, 9, 9, 11, 11, 9, 9, 4, 4, 4, 7, 7, 9), a barre (B) on the 11th fret, and a slide (sl) on the 7th fret.

Handwritten musical notation for the sixth system, measures 11-12. Includes fret numbers (9, 7, 9, 7, 7, 9, 7, 8, 7, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7), a barre (B) on the 7th fret, and a slide (sl) on the 9th fret.

Handwritten musical notation for the seventh system, measures 13-14. Includes fret numbers (9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7), a barre (B) on the 7th fret, and a slide (sl) on the 16th fret.

Handwritten musical notation for the eighth system, measures 15-16. Includes fret numbers (9, 4, 6, 4, 4, 6, 4, 9, 11, 9, 11, 9, 9, 9), a barre (B) on the 4th fret, and a slide (sl) on the 10th fret.



# Blues Boy Tune (Page 3)

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Handwritten guitar notation on a six-line staff. The staff is numbered 1-6 on the left. The notation includes: 11<sup>b</sup> B, R, 9, H, 10, 9, 10, 9, 10, 9<sup>b</sup> 1/2, 9, 12, 9, 12, 11, 9, sl.

Handwritten guitar notation on a six-line staff. The staff is numbered 1-6 on the left. The notation includes: 9, 11, 9<sup>b</sup> B, 9<sup>m</sup>, 12, 9, 10, 9, 3X, 12, 9, 10, 9<sup>m</sup>, 9, 12, 9, 9<sup>b</sup> B, 9, 12, B, R.

Handwritten guitar notation on a six-line staff. The staff is numbered 1-6 on the left. The notation includes: 11<sup>b</sup> B, R, 9, 10, 9, 16<sup>m</sup>, 16, sl.

Blank six-line staff with numbers 1-6 on the left.

Blank six-line staff with numbers 1-6 on the left.

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Blank six-line staff with numbers 1-6 on the left.